***ENG1D – Exam Review –*** Exam Format – Multiple Choice (Lit Terms/Elements, TKAM, AMND, Chrysalids), Short Answer, Sight Passage (Short Story), Series of three Literary Paragraphs

|  |  |  |
| --- | --- | --- |
| ***Literary Terms (Definition and Example):***1. Alliteration
2. Imagery
3. Allegory
4. Protagonist
5. Antagonist
6. Diction
7. Foreshadowing
8. Irony (Situational/Verbal/Dramatic)
 | 1. Symbolism
2. Satire
3. Hyperbole
4. Pun
5. Denotation
6. Connotation
7. Metaphor
8. Simile
9. Allusion
 | ***Elements of Fiction:***PlotParts of PlotTypes of charactersMoodPoint of ViewTheme |

|  |  |  |  |
| --- | --- | --- | --- |
| Work Studied: | Basic Plot Overview | Important Characters & Descriptions | Thematic Ideas and Theme Statement for each |
| *TKAM* | * Story has 2 plots
	+ Boo Radley
	+ Tom Robinson trial
* The two plots end up intersecting at the end
* Boo saves the kids from Bob Ewell (kills him), Scout stands in Boo’s shoes
 | Scout – rebel/curious, dynamic, narrator, see her grow upJem – courageous, leader, learns about reality, grows upAtticus – wise, believes in equality/justice/fairness, good role model, empatheticMaudie – mother figure, tolerant/fairness/equality, role modelTom R. – honest, represents a mockingbird (does no harm)Bob E. – racist, drunk, violentMayella – manipulated by her father, victim (Bob) Aunt Alex – mother figure, appearances, ends up really loving J+SDill – tells tall tales, big part of get Boo outCal – mother figure, no-nonsense, part of the Finch famDolphus R. – all of Maycomb thinks he’s drunk, judges him because of his mixed race famBoo – recluse, town thinks he is a “malevolent phantom”, saves the kids, also a mockingbird | **IDEAS*** Maycomb’s “usual disease” –racism/prejudice/closed mindedness
* Empathy – “standing in someone’s shoes”
* Mockingbirds – no harm, but persecuted
* Growing up/coming of age – kids see the true reality of the world

Theme statement:“After reading TKAM, Harper Lee wants readers to know\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”\*3 examples |
| *AMND* | A mix-up of lovers At the start:Hermia + LysanderDemetrius 🡪 Hermia (she hates him – her dad wants them to marry)Helena 🡪 Demetrius (he hates her)\*Hermia and Lysander go against her father’s wishes – elopeComedy🡪 no one dies, ends in a wedding\*Fairies 🡪 Titania and Oberon are fighting \*Actors 🡪 preparing a play for the Duke’s wedding \*watch video on Shmoop or Sparknotes | **Hermia**- brave, loves Lysander, goes against her father’s wishes**Helena** – anti-feminist, Hermia’s BFF, emotional, infatuated w/ Demetrius**Lysander**- loves Hermia, brave **Demetrius –** jerk (treats Helena poorly)**Egeus –** wants to rule over Hermia’s life, traditional **Theseus –** traditional, keep the law in Athens, he changes in the end – allows the triple wedding (swept up by love/romance)**Hippolyta** – Queen of the Amazons, marrying Theseus**Bottom –** literally (and figuratively) a donkey, bossy, adds humour to the play**Titania –** is motivated by love for the Indian boy, fighting with Oberon, falls in “love” w/ Bottom**Oberon** – wants to get back at Titania, uses magic to manipulate**Puck** – Oberon’s minion, a trickster, convinces the lovers/audience it is all a dream | IDEAS – * Desire/love – not easy
* True love does not run smooth
* Choices about love can’t be made by others
* Reality vs. illusion (forest vs. Athens)
* Love makes people foolish

Comedy in AMND relies on **DRAMATIC IRONY** (audiences knows more than the characters)Lysander was wrongly potionedBottom doesn’t know he is an assPuck – luring Lysander and Demetrius  |
| *The Chrysalids* | Dystopia – “bad place” – typically a futuristic world where society is struggling (oppressive gov’t, famine, war, disease) –\*Tribulation – nuclear incident (the society attributes this to God) Utopia – “good place” – harmony, peace, society works well \*Oftentimes in trying to create a utopia a dystopia is created Deviation (any living thing not in the ideal image – Nicholson’s Repentances) * Offence – plant/animal that is a deviation (destroyed)
* Blasphemy- human (The Fringes, sterilized)

David’s utopia – Sealand (he dreams of this perfect place) \*ironic because they also value sameness in their society (telepaths) \*they also believe that they are most evolved (“crown of creation”) | David – brave, telepathic, rebel, leader, protective, dynamic Petra – innocent, super power telepath Sophie – 6 toes, banished to the Fringes/sterilized, dies, love interest of Spider Man Joseph Strorm – David’s father, leader of the community, religious extremist Spider Man – David’s uncle/Joseph’s brother, (extra)long limbs, leader in the Fringes, wants a child (Rosalind) The Sealand Woman – telepath from the “utopian” society, she believes that her people are more evolved, saves the telepaths Rosalind – telepath, David’s cousin/girlfriend, escapes Waknuk w/ Petra and David The telepathic group – Rachel, Sally, Katherine, Mark, Anne, Michael Uncle Axel – tolerant, worldly, doesn’t believe in the ideal image, tries to advise David Aunt Harriett – she’s found dead in the river, so devastated by the loss of her children  | Thematic IDEAS:* Destruction of civilization
* Utopia vs. dystopia
* Religion (extremism and its effects)
* Discrimination
* “Flaws” and how they are discriminated against
* Dehumanization of anyone who is different
 |